

The Ashen Faced Maiden

Bernard Dady

VERSE 1

D^bm B A E
I first met the ashen faced maiden
D^bm B A E
On a greenway, in the moonlight
E D^bm B A E
She said “please, please can you help me
D^bm B A E
Along the path to daylight?”
Gm

VERSE 2

D^bm B A E
I then saw the ashen faced maiden
E D^bm B A E
Through the eyes of a cunning night fox
E D^bm B A E
Her own were black as the deepest pools
E D^bm B A E
The place where the running fox stops
Gm

CHORUS

Gm Gm E^b D
Since then, she comes at night to my bed
Gm
If I put my arms around her,
Gm D
She will love me to death
Gm Gm E^b D
If I once kiss her strawberry lips,
C Gm
She will take my last breath (repeat on second round)

BRIDGE 1

Am G F Em
The moon she sings of lunar eclipse
Am F
And turns the night shadows to ghosts
Am F G Em
The owls they watch as our souls slip away
Gm Em
Through the gates and their guardian posts
Gm
Through the gates

Instrumental

BRIDGE 2

Am G F Em
The trees call songs of air and flow
Am F
And reach a branch to the clouds
Am F G Em
Our movements and whispers are weaving a spell
Gm Em
The owls call out to invisible crowds

VERSE 3

D^bm B A E
I gave my hand to the ashen faced maiden
D^bm B A E
Who shimmered, light in the rain
E D^bm B A E
At that moment I was quite blinded
E D^bm B A E
From that instant, never the same
Gm

CHORUS

Gm Gm E^b D
Since then, she comes at night to my bed
Gm
If I put my arms around her,
Gm D
She will love me to death
Gm Gm E^b D
If I once kiss her strawberry lips,
C Gm
She will take my last breath (repeat on second round)